

The logo for Digitalfilm, featuring the word "digitalfilm" in a yellow, lowercase, sans-serif font centered on a solid black rectangular background.

Digital cinema & broadcast rental facilities

www.digitalfilm.co.za

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***Please note that all prices exclude VAT
and are quoted for 1 day rental.***

Camcorders

Canon 5D / 7D

Body only: R850

Includes:

Body

2 Batteries and 1 Charger

2 x 16g CF cards

Basic Shooting Package: R1 500

Includes:

2 Batteries and 1 Charger

1 x Lens

2 x 16g CF cards

Lightweight Tripod

Full Commercial Package: R4 500

3 x Lenses

1 x Tripod

1 x Matte box

1 x Follow focus

1 x Subframe

1 x On board Marshall Monitor

1 x Baby legs

1 x Low boy

1 x Polariser
1 x Set ND Grads s/e
2 x 16g CF Cards
All batteries and cabling

Panasonic AF 101

Body only: R2 000

Includes:

Body

2 x Batteries and 1 Charger

2 x 32GIG SDHC Cards (NOTE: Lost cards WILL be charged at the FULL replacement cost)

Basic Shooting Package: R2 500

Includes:

2 x Batteries and 1 Charger

2 x SDXC 32GB Cards (Note: Lost Cards WILL be charged at the FULL replacement value)

14 - 140 Zoom Lens

Lightweight Tripod

Full Commercial Package: R4 900

Includes:

2 x Batteries

2 x 32GIG SDHC Cards (NOTE: Lost cards WILL be charged at the FULL replacement cost)

1 Zoom Lens

1 Tripod

1 Matte Box

1 Follow Focus Unit

1 Sub Frame

1 On Board Swit 7" LCD Monitor

1 Baby Legs

1 Set ND Grads

1 Card Reader

Sony PMW-F3

Body only: R2 500

Body

2 x Batteries and 1 Charger

2 x 16g SxS Cards (NOTE: Lost cards WILL be charged at the FULL replacement cost)

Basic Shooting Package: R3 500

2 Batteries, 1 Charger

PL Mount

2 x SxS 16gig Cards (*Lost/Damaged cards carry FULL CASH replacement cost without exception)

1 x Set 35mm, 50mm, 85mm Prime Lenses

Lightweight Tripod

Comprehensive Kit: R5 500

Includes:

2 Batteries, 1 Charger

PL Mount

2 x SxS 16gig Cards (*Lost/Damaged cards carry FULL CASH replacement cost without exception)

1 x Set 35mm, 50mm, 85mm Prime Lenses

Medium Duty Tripod

Tall and Short Legs

4x4x5 Matte Box

Director/Focus Puller 7" LCD Monitor

Follow Focus Unit

Sony PDW-700 XDCAM HD 422

Body only: R4 500

Includes:

Batteries and Charger

Basic Shooting Package: R5 500

Include:

HJ17x7 HD Canon Zoom Lens

Batteries and Charger

Tripod

Full Commercial Package: R8 500

Include:

HJ17x7 HD Canon Zoom Lens

9 x 5.2 KLL cinestyle wide lens

4x4x5 Matte Box

Polariser
ND grads s/e
Follow Focus Unit
Sachtler / Ronford / O'Connor or Secced fluid head & legs
Baby legs
Lowboy
Sony LMD-9050 HD LCD monitor
Batteries and Charger

Sony PDW EX-3 XDCAM HD: R2 500
Sony HVR - Z7 / Z5 Basic rig: R1 500
Sony HXR MC1P: R1 500

Camcorder Accessories

Canon battery: R100
Sony NP-F970 (Z5, Z7 & LED light Panels): R100
Sony BP-U60 (EX3 & F3): R100
Visual Glide: R180
Merlin: R750

Lenses

Canon 22 x 7.5 HD Zoom lens: R2 900
Canon 21 x 7.5 KLL HD Cinestyle Zoom lens: R2 900
Canon 11 x 4.7 HD Wide lens: R2 500
Canon 17 x 7.7 HD Zoom lens: R1 900
Canon 17 x 7.7 SD Zoom lens: R1 200
Canon 9 x 5.2 KLL Cinestyle wide angle lens R980
Fujinon 10 x 4.8 eng wide angle zoom lenses: R980
Fujinon 10 x 4.8 Cinestyle wide angle zoom lenses: R980

Adaptors

Nikon to Sony Z7 adaptor: R290
Nikon to Sony EX-3 adaptor: R290
Canon / Fuji B4 to Sony Z7 adaptor: R290
Sony EX-3 Wide angle adaptor: R350

Canon and Nikon lenses for Canon 5D and 7D

Canon 16mm - 35mm 1:2.8: R500
Canon 24mm - 105mm 1:1.4: R500
Canon 24mm - 70mm 1:2.8: R500

Canon 15mm Fisheye: R400
Canon 85mm Prime: R400
Canon 70mm - 200mm 1:2.8: R500
Canon Super Macro Lens: R450
Nikon 20mm 1:2.8: R350
Nikon 24mm 1:2.8: R350
Nikon 28mm 1:2.8: R350
Nikon 35mm 1:2.8: R350
Nikon 50mm 1:1.2: R450
Nikon 85mm 1:2: R450
Nikon 105mm 1:1.8: R450
Nikon 135mm 1:2: R450
Nikon 70mm - 210mm 1:4 - 5.6: R350
Nikon 18mm - 35mm 1:3.5 - 4.5: R450
Nikon 80mm - 210mm 1:2.8: R350
Nikon Super Macro 105mm Lens: R650

Lens Accessories

Arri FF5 Follow focus unit: R550
Chrosziel double sided follow focus unit: R450
Chrosziel single sided Follow focus unit: R350
Microforce zoom control with Oppenheimer handle: R450

Matte Boxes

Chrosziel 6 x 6 Four Tray Matte box with 19mm sliding bridge plate plus donut and reduction ring: R650
Digitalfilm 6 x 6 Two Tray Matte box with 19mm sliding bridge plate plus donut and reduction ring: R450
Chrosziel 4 x 4 / 4 x 5.65 / 5 x 5 / two tray matte box with donut and reduction ring: R450
Digitalfilm 4 x 4 two tray clip on Matte box with reduction ring: R350

Filters

Rates per filter or set of three where applicable.
ND Grads (s/e or h/e) 6 x 6 filter set: R350
ND Grads (s/e or h/e) 5 x 5 / 4 x 5.65 filter set: R350
ND Grads (s/e or h/e) 4 x 4 filter set: R280
Polariser 6 x 6 / 5 x 5 / 4 x 5.65: R150
Polariser 4 x 4: R100
Supermist white set 6 x 6 or 4 x 4: R350
Glimmer glass set: R550
Soft FX Set: R550

Tripods / Grips

O'Connor

2060 HD. Fluid Head 150mm Bowl with tall legs: R850

1030. Fluid Head 150mm bowl with tall legs: R650

Ronford

Fluid 7 Fluid Head 150mm bowl with tall legs: R650

Mini7 Fluid Head 150mm bowl with tall legs: R550

Sachtler

Video 30 Fluid 150mm bowl with tall legs: R650

Caddy Fluid Head 100mm Bowl with tall legs: R650

7+7 Panarama Fluid Head 100mm bowl with tall legs: R450

Secced

Atlas Nine Fluid Head 100mm bowl with tall legs: R650

Atlas Four Fluid Head 75mm bowl with tall legs: R350

Manfrotto 501 Fluid Head 75mm Bowl with tall legs: R250

Skateboard dolly: R450

Ladder dolly: R650

Stainless steel straight R120

Stainless steel curve tracks (2.4meach): R140

Mini Jib: R650

Gobo stands (each): R100

Baby legs 100/150mm: R100

Low Boy 100/150mm: R100

Sandbags (each):R30

Lighting

Diva 2ft 4 bank Light: R650

Dynacore 2ft 4 bank light with dimmer: R650

Arri 800w Redhead lighting kit: R350

Arri 300w Fresnal lighting kit: R350

Dedo 100w lighting kit incl dimmers: R350

2000w Blonde and stand: R120

Cosmo 300/650w lighting kit: R350

Audio

Sound Devices 4CH / 3CH Mixer incl OTMC: R450

Sound Devices 2CH Mixer incl OTMC: R350

Sennhieser ME-66 Rifle mic: R250

Panamic Boompole: R150

DF Boompole: R100

Beech Tek 2 Ch Canon 5D & 7D Audio Mixer: R450

Zoom recorder: R350

Sennhieser EW-100 G2 Radio mic: R250

Sony cable lapel mic: R180

Sennhieser Headphones: R65

EV RE-50 Handheld Microphone R180

Monitors

Sony 9" BVM-9045D CRT Monitor: R350

Sony 9" BVM-D9H5E CRT HD Monitor: R650

Sony 14" BVM-D14H5E CRT HD Ref Monitor: R1 450

Sony 9" LMD-9050 HD LCD Monitor: R650

Sony 14" LMD-1410 SD LCD Monitor: R550

Datavideo 7" LCD Monitor: R250

Swit 7" / Marshall LCD Monitor: R650

Panasonic 17" BT-LH1760E HD LCD Monitor: R990

HD Monitors / Scopes

Astro 6" HD Monitor, Waveform and Vectorscope: R990

Standards Convertor / Aspect Ratio Convertor

AV Bridge standards and aspect ratio convertor: R2 900

SDI/Component/Composite/S Video/ Firewire/XLR Audio in and out put.

DATA Video OB 'In a Box' four Camera input vision mixer: R1 500

Talkback

Techpro 5 camera wired talkback with Base station: R1 500

Radio Talkback Five hand held radios with batteries, Chargers and earpieces

Edit Decks

Sony

HDW-F500 HDCAM edit player/recorder: R4 800

HDW-M2000P HDCAM edit player/recorder: R4 800

J-H1 HDCAM player (YRB and firewire out): R2 300

PDW-F70 XDCAM HD edit player / recorder: R2 000

A-500 Digibeta edit player/recorder: R2 900

J-30 Digibeta edit player: R2 000

(SDI and firewire out)

HVR-1500 HDV edit player/recorder: R1 500

HVR-M25AE HDV edit player/recorder: R750

DSR-2000P DVCAM edit player/recorder: R1 500

DSR-1500P DVCAM edit player/recorder: R1 200

PVW-2800P Beta SP edit player/recorder: R1 200

DNW-A75P Beta SP/SX/Oxide player/SX recorder: R2 000

DNW-A22P Beta SP/SX/Oxide player: R800

DNW-A30P Beta SP/SX player: R1 100

DVW-A500A NTSC Digi Beta recorder: R3 500

Panasonic

AG-SD93 DVCPRO 25/50 Edit Player/recorder: R1 500

Vision Control

Transfers & Standards conversions

Charged at an Hourly (or part thereof) Rate. All rates exclude any and all stock.

HDCAM to HDCAM: R1 990

HDCam to Digibeta per hour: R1 500

HDCam to DVCam/BetaSP/DVCpro: R1 200

HDCam to DVD: R750

XDCam HD to HDCam: R1 990

XDCam to XDcam: R1 500

XDCam to DVCam/Betasp/DVCpro: R1 200

XDCam to DVD: R550

DVCam to DVCam/Betasp/DVCpro: R890

DVCam to DVD: R450

HDV to HDV: R990

HDV to DVCam/Betasp/DVCpro: R890

HDV to DVD: R450

Digibeta to Digibeta: R990

Digibeta to Beta SP / DVC Pro / DV Cam:R890

HDD to SD: R1 000

HDD to HD: R2 000

Any post production additions ie bars, tone, edits & card R450

Time code locations R500

Aspect ratio conversion: R

Up conversion: R

Down conversion: R

Please call us for rates on Standards Conversion, Aspect Ratio Conversion and Up-Conversion.

C o n t a c t s

General & Technical Support

Sales

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Rentals and Transfers

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Production, Financial and Legal

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Administration

Maggie Mashishi maggie@digitalfilm.co.za

Operations

Maxwell Sibiya and Believe Moyo are on hand for gear checks, returns and are well informed and very experienced.